

Nadav Hertzka, piano

Praised for “the undeniable quality of his sound” (Diapason Magazine) and “his elegant touch, accuracy and transparency” (L’Education Musicale, Paris), Israeli pianist Nadav Hertzka has performed throughout the United States, Europe and Asia in major venues such as Carnegie Weill Hall, Wigmore Hall, Kings Place, Shanghai Conservatory, and Avery Fisher Hall. His festival appearances include the Mostly Mozart Festival in Lincoln Center, the Beethoven Festival in Israel and the Mozart Festival in Malta, as well as engagements in China, Russia, Czech Republic, Switzerland, Austria, Belgium, England and Scotland. Mr. Hertzka made his orchestral debut at age 14 with the Haifa Symphony Orchestra, and has since worked with conductors Trevor Pinnock, YiAn Xu, Mendi Rodan, Ishay Steckler, Eliezer Hachiti and Talia Ilan among others. He was featured on Radio and Television, including BBC3 and BBC Scotland. Winner of many international prizes and awards, including the Pinault Society International Piano Competition in New York, the Frank Peleg and Ben Haim competitions in Israel, the Rubin Academy Piano Prize, The Daniel Howard Trust Award, the Carlton House Award, and Howard de Walden Award. He is also a winner of the America-Israel Cultural Foundation Scholarship Competition, and has won scholarships in both Piano and Chamber Music. Born in Tel Aviv in 1986, Mr. Hertzka began his studies at age seven with Mrs. Nina Tansky. In 1996, he continued his studies with

Mrs. Hadassah Gonen at the Israeli Conservatory of Music. He received his BMus Degree from the Tel Aviv Rubin Academy as a student of Prof. Arie Vardi, and his MA Degree with Mr. Christopher Elton at the Royal Academy of Music, London. Mr. Hertzka's second solo CD for Skarbo is due to release in March 2019, consisting of works by Janáček and Borenstein.